

PAPA WAS A ROLLIN' STONE

BASS

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by ROGER HOLMES

(FUNKY)

The musical score is written for bass in 4/4 time with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Measure numbers 1 through 35 are indicated below the notes. There are four boxed measure numbers: (1), (9), (19), and (27). A double bar line with repeat dots appears at the end of measure 35. The word 'FUNKY' is written in a rounded box above the first staff.

BASS

(43)

40 41 42 43 44

45 46 47 48 49

To CODA (51)

50 51 52 53 54

(55) OPEN FOR SOLOS

55 56 57 58 59

(63)

60 61 62 63 64

65 66 67 68 69

PLAY ONLY IF REPEATING (71)

70 71 72 73 74 75

D.S. AL CODA

CODA

74 75

76

77 78 79 80